

TRIO.

480641

Violoncello.

I.

H. von Herzogenberg, Op. 24.

Allegro.
poco sostenuto

p

p

pp

cresc. *mf*

f *con fuoco*

f *sf*

p cresc. *ff*

sf *sf* *sf*

4

Violoncello.

This page contains the Violoncello part of a musical score, spanning measures 91 to 100. The music is written in a single system with 11 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a double bar line at the end of the 11th staff.

p

espress.

p

mf cresc.

f p

cresc.

sf cresc.

ff

sf sf sf sf sf sf ff

p

pp

p

pp

p

p

3

914

Violoncello.

5

First system of music for Violoncello, measures 1-12. The music is in 13/8 time and features a melodic line with slurs and dynamic markings of *ff*, *sf*, and *f*.

II.

Andante.

Second system of music for Violoncello, measures 13-24. The music is in 2/4 time and features a melodic line with slurs and dynamic markings of *p*, *sf*, and *ff*. The system includes first and second endings and a *cresc.* marking.

Violoncello.

The musical score for the Violoncello part consists of 15 staves of music. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece includes sections marked 'pizz.' (pizzicato) and 'arco' (arco). Measure numbers 12 and 16 are indicated in the 10th staff. The score ends with a double bar line and a repeat sign.

Dynamics and markings include: *cresc.*, *pizz.*, *mf*, *dimin.*, *p*, *arco*, *pp*, *f*, *mf*, *p*, *arco*, *mf*.

Violoncello.

7

pizz.

arco

mf

cresc. - - - *f* *mf*

p

1. 2.

pizz. *pp cresc.* - - - *mf* *p* *arco*

cresc.

f

p *dimin.* *pp* Adagio.

Violoncello.

III.

Presto.

p *pizz.* *p* *pizz.* *p* *pizz.*

p *arco* *p* *arco* *p* *arco*

mf *pizz.* *arco* *cresc.* *f* *cresc.* *ff* *sf*

Meno mosso.

mf *p* *1.* *2.* *7 Pfte.* *8*

mf espress. *sf* *sf* *sf*

f *1. 1.* *2. 1.* *1.* *p* *p*

mf *cresc.* *f* *sf* *sf* *sf*

f *pp* *1.* *2.* *1.* *2.* *3.* *4.* *5.*

Tempo I.

mf *p* *p*

Violoncello.

9

pizz.
p
arco
p
mf
arco
pizz.
f cresc.
sf
cresc.
pizz.
ff *sf* *mf* *p*
pp
mf
arco
p
pizz.
p
pp
cresc.
f
arco
p
sf *sf* *sf*
Meno mosso
pp *a tempo p* *pp* *p*
rallentando
rit. *Tempo I* *dimin.*
Ar ral len tan do
pp *sf*

Violoncello.

IV.

Lento.

pp

pizz.

p

cresc.

mf

Allegro. (Die *o* wie vorher die *o*)

f *sf* *sf* *p*

mf *pizz.* *p*

f *p* *mf* *sf*

f *sf* *sf*

p

1

p *sf* *p cresc.*

f *p cresc.* *f*

f *p*

Violoncello.

11

This page of a musical score for Violoncello contains 14 staves of music. The notation includes various dynamics such as *mf*, *p*, *f*, *sf*, *ff*, *respress.*, *cresc.*, and *decresc.*. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The music features complex rhythmic patterns, including triplets and sixteenth notes, and changes in key signature and time signature. The staves are numbered 1 through 14 at the end of each line.

Violoncello.

arco
p

rallentando a tempo

cresc. *sf* *p*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

ff *mf* *sf*

ff *sf*

cresc. *ff* *p*

cresc. *f*

ff *sf* *sf*

sf